

**From:**Helena Giudici  
**Sent:**22 May 2019 08:54:46 +0100  
**To:**Helena Giudici  
**Subject:**FW: Licencing Application 19/00882/LAPRE Gin Festival

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**From:** Guy Knight [REDACTED]  
**Sent:** 21 May 2019 20:06  
**To:** Licensing  
**Subject:** Licencing Application 19/00882/LAPRE Gin Festival

Licensing Application 19/00882/LAPRE Gin Festival

I have reviewed the various documents submitted by the applicant and would like to make the following observations:

This appears to be a Drinking Festival split into two sessions and is not a Garden Party as noted in the application. This is supported by the application which states:

**Noise Management** - We have a separate noise management plan  however we anticipate to have no issues with noise as the **music is not the focal part of the event** & is mainly background with no more than 2 people singing and any one time with guitars being the only instrument used. The stage is no bigger than 6ft by 9ft.

**Entry** We will hire barriers to secure the site and have SIA registered door staff controlling the site entrance. **We operate strictly over 18 and will have challenge 25 in place.** We have a full security roles and responsibilities document.

Whilst the application is in the name of Mr Henry Clark, we notice that the site manager is Clint Stephenson.

We have had previous experience from last year's Oktoberfest of an event run by Mr Stephenson which resulted in anti-social behaviour: rubbish being pushed through letterboxes, door bells being rung, windows being knocked- all of which caused considerable distress to elderly residents, as well as running brawls in St Martins Square to which an ambulance and the police had to be called. Visitors at our property were unable to leave our house to return home and we were kept up until 2.00am helping the police. These assaults are subject to a court case next week.

During this event we spent some time with Mr Stephenson and when asked about the events he runs, he stated that only 3 of the 300 events he ran each year were in a residential area and these were all in Priory Park. He stated that really Priory Park was not a suitable place to run these types of events and subsequently cancelled his rum and Reggae event. We are puzzled as to what has changed since last year.

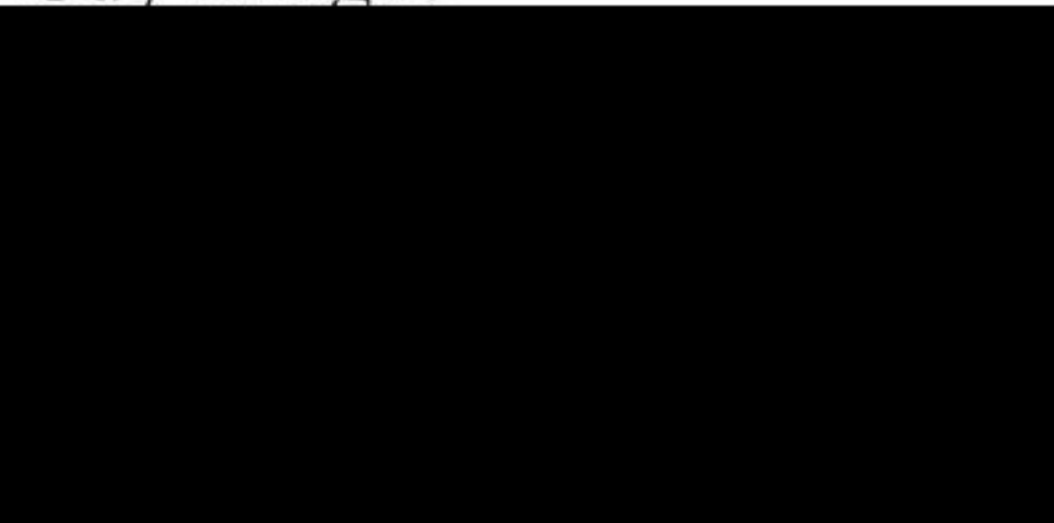
I undertook a simple search on the internet for similar events in Sussex and not one is in the middle of a residential area and therefore question why Priory Park should be considered a suitable venue for a □Drinking Event□.

I also have the following observations which, whilst are not licencing issues impact Priory Park residents should permission be granted.

1. There is no mention of the start time or end time on the Friday? Can we assume that accessing to the Park will only be from 8.00am and that work will need to be completed early evening?
2. Can we assume that the start time for the Sunday, should it go ahead follow the same program as Saturday with access to the Park only from 8.00 am in the morning?
3. That there is no dismantling of stalls or marquees after 9.30 pm any day? After the Oktoberfest the Operator was still on site creating considerable noise and disturbance until 2.30am which is both unreasonable and inconsiderate.

In summary, based on our experience of the Oktoberfest and comments from Mr Stephenson I would like to object to the running of this event in Priory Park on the grounds that it is highly probable that it will cause a danger and create a public nuisance to local residents.

Guy Knight



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